

Rebecca Regan, Soprano

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Selections marked with an asterisk have been performed.

Selections marked with two asterisks have been performed with staging.

Full Roles

Poppea**	<i>L'incoronazione di Poppea</i>	Claudio Monteverdi
Secretary I*	<i>Shadow Stretches Long and White</i>	Victor Cui
Deb*	<i>Take Me Down</i>	Michael Mills
Darlene (cover)	<i>Take Me Down</i>	Michael Mills
Cinna**	<i>Lucio Silla</i>	Wolfgang Amadeus Mozart
Freddie**	<i>The Audition (Mädchen und kein Mann)</i>	Franz von Suppe, arranged with a new libretto by Martha Collins
Narrator**	<i>The Yellow Wallpaper</i>	Lili Tobias
Second Woman (cover)	<i>Dido and Aeneas</i>	Henry Purcell

Opera Scenes

Mezzogiorno è sonato	Beatrice	<i>Le Donne Curiose</i>	Ermanno Wolf-Ferrari
Tous le trois reunis**	Marie	<i>La Fille du Regiment</i>	Gaetano Donizetti
Schelm! Halt fest! . . . Grillen sind mir böse Gäste**	Ännchen	<i>Der Freischütz</i>	Carl Maria von Weber
Cosa mi narri! . . . Che soave zeffiretto**	The Countess	<i>Le Nozze di Figaro</i>	Wolfgang Amadeus Mozart

Opera Arias

Je dis que rien ne m'épouvante*	Michaëla	<i>Carmen</i>	Georges Bizet
The Embroidery Aria	Ellen	<i>Peter Grimes</i>	Benjamin Britten
How beautiful it is!	The Governess	<i>The Turn of the Screw</i>	Benjamin Britten
Depuis le jour	Louise	<i>Louise</i>	Gustav Charpentier
Song to the Moon	Rusalka	<i>Rusalka</i>	Antonín Dvořák
Ain't it a pretty night!	Susannah	<i>Susannah</i>	Carlisle Floyd
Ah Ruggiero crudel . . . Ombre pallide	Alcina	<i>Alcina</i>	George Frideric Handel
Tornami a vagheggiar	Alcina/Morgana	<i>Alcina</i>	George Frideric Handel
E pur così in un giorno . . .	Cleopatra	<i>Giulio Cesare in Egitto</i>	George Frideric Handel
Piangerò la sorte mia*			
Porgi amor	The Countess	<i>Le Nozze di Figaro</i>	Wolfgang Amadeus Mozart
E Susanna non vien! . . . Dove sono i bei momenti*	The Countess	<i>Le Nozze di Figaro</i>	Wolfgang Amadeus Mozart
I want magic!	Blanche	<i>A Streetcar Named Desire</i>	André Previn
In quelle trine morbide	Manon	<i>Manon Lescaut</i>	Giacomo Puccini
Klänge der Heimat (Csárdás)	Rosalinde	<i>Die Fledermaus</i>	Johann Strauss

English Art Song

The Year's at the Spring*	Three Browning Songs, Op. 44*	Amy Marcy Beach
Ah Love! But a day*	Three Browning Songs, Op. 44*	Amy Marcy Beach
I send my heart up to thee!*	Three Browning Songs, Op. 44*	Amy Marcy Beach
Love, let the wind cry . . . How I adore thee!		Undine Moore-Smith
As the Cat (2018)		Lili Tobias

German Lieder

Nähe des Geliebten*		Amy Marcy Beach
Nacht	<i>Sieben Frühe Lieder</i>	Alban Berg
Nähe des Geliebten*		Josephine Lang
Der Gefangene*		Joseph Marx
Windräder*		Joseph Marx
And'res Maienlied (Hexenlied)		Felix Mendelssohn
Die Post*	<i>Winterreise</i>	Franz Schubert
Gretchen am Spinnrade		Franz Schubert
Lied der Mignon (Nur wer die Sehnsucht kennt), op. 62, no. 4		Franz Schubert
Rastlose Liebe*		Franz Schubert
Ständchen*	<i>Schwanengesang</i>	Franz Schubert
Nähe des Geliebten* (2017)		Lili Tobias
Mignon (Kennst du das Land)*		Hugo Wolf

French Chansons

Le Colibri*		Ernest Chausson
Le Château de l'Espérance*	<i>Deux Poèmes de Stéphane Mallarmé* (2023)</i>	Victor Cui
Salut*	<i>Deux Poèmes de Stéphane Mallarmé* (2023)</i>	Victor Cui
Chanson d'amour		Gabriel Fauré
Le rossignol des lilas*		Reynaldo Hahn
Si mes vers avaient des ailes*		Reynaldo Hahn
L'heure rose*	<i>Les Heures</i>	Augusta Holmés
Hai luli!*		Pauline Viardot
Piante d'Amour*		Pauline Viardot

Italian Art Song

Non t'amo più*		Paolo Tosti
Sogno*		Paolo Tosti

Art Song in Other Languages

Daphne's Prayer (2020)		Lili Tobias
I. Tandem venit amor	<i>Sulpicia (2020)</i>	Lili Tobias
II. Invisus natalis adest	<i>Sulpicia (2020)</i>	Lili Tobias
III. Gratum est	<i>Sulpicia (2020)</i>	Lili Tobias
IV. Ne tibi sim, mea lux	<i>Sulpicia (2020)</i>	Lili Tobias

Oratorio

Quia respexit	Soprano	<i>Magnificat</i>	Johann Sebastian Bach
How beautiful are the feet	Soprano	<i>Messiah</i>	George Frideric Handel
If God be for us, who can be against us	Soprano	<i>Messiah</i>	George Frideric Handel
Full role	Soprano	<i>Requiem</i>	Wolfgang Amadeus Mozart
Domine deus	Soprano	<i>Gloria</i>	Antonio Vivaldi

Musical Theatre

Falling in Love with Love*	Adriana	<i>The Boys from Syracuse</i>	Richard Rodgers
Act I: Prologue and Into the Woods**	Jack's Mother	<i>Into the Woods</i>	Stephen Sondheim

Opera Chorus

Soprano**	<i>Don Giovanni</i>	Wolfgang Amadeus Mozart
Soprano**	<i>Dido and Aeneas</i>	Henry Purcell
Alto*	Excerpts from <i>The Crossing</i>	Matthew Aucoin

Major Choral Works

<i>Magnificat</i>	Soprano II*	Johann Sebastian Bach
<i>Chicster Psalms</i>	Soprano I*, Alto	Leonard Bernstein
<i>German Requiem</i>	Soprano II*	Johannes Brahms
<i>Alzheimer's Stories</i>	Soprano II	Robert Cohen
<i>Messe pour double choeur</i>	Alto II*	Frank Martin
<i>Symphony no. 5: Return to Middle Earth</i>	Soprano II*	Johan de Meij
<i>Requiem</i>	Alto*	Wolfgang Amadeus Mozart
<i>This Mourning</i>	Alto*	Joel Puckett